

EDUCATION

- 2006-2008 Limburg Conservation Institute (SRAL), Amsterdam and London, specialisation into historical painting techniques and reconstructions (cum laude)
- 2001-2004 Limburg Conservation Institute (SRAL), Maastricht, core curriculum painting conservation studies
- 1997-2002 Radboud University (RUN), Nijmegen, Art History and Archaeology (cum laude)
- 1991-1997 Theresia Lyceum, Tilburg, Gymnasium (cum laude)

EXHIBITIONS AND PROJECTS (last five years, selection)

- 2021 -*Beyond Landscape*, EENWERK gallery, Amsterdam
- 2020 -*Diepgeworteld, Bomen in de Nederlandse schilderkunst*, group expo, Dordrechts Museum
- MIRRORS of TIME*, Forum Triangulare, group expo curated by A. van Laethem and E. Croux, Oud-Rekem, Belgium
- Presentation of *Come Closer* in Saint Bavo Cathedral Ghent, Belgium
- 2019 -*STUDIO CHARLOTTE*, Museum Kranenburgh, Bergen
- Museum MORE, presentation of 22 historic reconstructions, Gorssel
- Van Gogh Museum, reconstruction of Van Gogh's Sunflowers in its original appearance, commission for the museum's summer exhibition *Van Gogh and the Sunflowers*
- Documentary *Charlotte Caspers: van kennis naar kunst (from knowledge to art)* broadcasted on Dutch national television
- Broadcast of *Het geheim van de Meester (Masterpiece / Das Geheimnis der Meister)*, season 3, Dutch and German national television
- 2018 -Research and creation of eight historic reconstructions to be featured in *Het geheim van de Meester*, season 3
- 2017 -Museum Kranenburgh, Bergen (NH), selected works
- Pigments 1611 – 2017, Kallenbach Gallery, Amsterdam
- Research and creation of eight historic reconstructions to be featured in *Het geheim van de Meester (Masterpiece / Das Geheimnis der Meister)*, season 2,
- Broadcast of *Het geheim van de Meester (Masterpiece / Das Geheimnis der Meister)*, season 2, on Dutch and German national television
- 2016 -North Carolina Museum of Art, Raleigh (NC), Reunited: Francescuccio Ghissi's St. John Altarpiece, reconstruction of the missing 14th century panel
- Jan Six Fine Arts, Amsterdam, solo presentation
- Research and creation of six historic reconstructions to be featured in *Het geheim van de Meester (Masterpiece / Das Geheimnis der Meister)*, season 1
- Broadcast of *Het geheim van de Meester (Masterpiece / Das Geheimnis der Meister)*, season 1, on Dutch and German national television

TEACHING

- 2005 – 2016 Guest lecturer on historical painting techniques, University of Amsterdam, BA and MA Conservation and Restoration Studies
- 2012 Visiting artist DUKE University, North Carolina

PREVIOUS COLLABORATIONS HISTORICAL RECONSTRUCTION PROJECTS (selection)

Rijksmuseum Amsterdam
Van Gogh Museum Amsterdam
Cooper Hewitt Museum New York, USA
Museum Boijmans Van Beuningen Rotterdam
Museum Prinsenhof Delft
Gemeentemuseum Den Haag

Princeton University, USA
Duke University, USA
North Carolina Museum of Art, USA
TATE Britain, UK
Saint Bavo Cathedral, Belgium

ART HISTORICAL PUBLICATIONS (selection)

- C. Caspers and C. Caspers, '*De Dood den de vrek van Jheronimus Bosch*' in *Het einde van de middeleeuwen, Vijftig kunstwerken uit de tijd van Bosch en Erasmus*, Matthijs IJssink, Bram de Klerck & Annemarijke Willemsen (eds), Nijmegen 2019.
- Series on historic painting techniques in *kM* magazine 2014-2016
- A. Lerwill, J.H. Townsend, J. Thomas, S. Hackney, C. Caspers and H. Liang, '*Photochemical colour change for traditional watercolour pigments in low oxygen levels*' in: *Studies in Conservation*, to be published end 2014
- C. Caspers, I. Geelen and A. van Grevenstein- Kruse, '*Technique*', in: *The Ghent Altarpiece revealed!*, A. Born and M. Martens (eds) 2013
- C. Caspers, J. Verhave and M. Wolters, '*Reconstructing towards a better understanding – A study of missing underdrawings in Van Mierevelt's portraits*', in: *In the artists' footsteps – the reconstruction of pigments and paintings*, L. Wrapson, J. Rose, R. Miller and S. Bucklow (eds), 2013
- C.C. Caspers and K. Seymour, '*A reconstruction of Maerten van Heemskerck's 'De Calvarieberg' (1543): Accuracy and Visual interpretation*', in: *Art, Conservation and Authenticities: Material, Concept, Context*, E. Hermes (ed.), London 2009, pp. 115-124
- J.H. Townsend, J. Thomas, C. Caspers (e.a.), '*(De-re)-constructing Turner for the anoxic research project at Tate*', in: *Study and Serendipity: Testimonies of Artists' Practice*, E. Hermes and J. Townsend (ed.), London 2009, pp. 159-162
- *The Use and Benefits of Historical Reconstructions* (poster presentation), conference: *Art of the Matter. Doing Technical Art History*, Smith College, Northampton USA, 2007
- C.C. Caspers, '*Historical Reconstruction of the Pedlar by Jheronimus Bosch*', in: *Second International Jheronimus Bosch Conference: The Sources of Bosch* (2007)