

CHARLOTTE CASPERS, Ghent 1979

EDUCATION

- 2006-2008 Limburg Conservation Institute (SRAL), Amsterdam and London, specialisation into historical painting techniques and reconstructions (*cum laude*)
- 2001-2004 Limburg Conservation Institute (SRAL), Maastricht, core curriculum painting conservation studies
- 1997-2002 Radboud University (RUN), Nijmegen, Art History and Archaeology (*cum laude*)
- 1991-1997 Theresia Lyceum, Tilburg, Gymnasium (*cum laude*)

EXHIBITED ARTWORK AND -PROJECTS (selection)

- 2022 - *Caspers' Colours (De Kleuren van Caspers)*, 6 episodes broadcasted on Dutch public television
- 2021 - Expert in *Giganten der Kunst, Van Gogh*, broadcasted by ZDF, Germany
- 2021 - *Beyond Landscape*, EENWERK gallery Amsterdam, 1 May - 12 June
- 2020 - Research and creation of the new tv series about colour
- 2020 - *Das Geheimnis Der Meister*, season 2, broadcasted by 3SAT, Germany
- 2020 - Presentation of a diptych at *Diepgeworteld*, thematic exhibition at Dordrechts Museum, 11 November 2020- 15 August 2021
- 2020 - *Mirrors of Time*, group expo in castle d'Aspremont-Lynden, Belgium, curated by Annemie van Laethem and Eric Croux, 24 July - 27 September
- 2020 - Presentation of *Come Closer* in Saint Bavo Cathedral Ghent, Belgium, 20 October - 15 March 2021
- 2019 - Documentary *Charlotte Caspers: van kennis naar kunst (From knowledge to art)* Dutch public television (40 min.)
- 2019 - Van Gogh Museum, reconstruction of Van Gogh's Sunflowers in its original appearance, commission for the museum's summer exhibition *Van Gogh and the Sunflowers*
- 2019 - Museum Kranenburgh, solo presentation STUDIO CHARLOTTE, 19 January - 30 June
- 2019 - Museum MORE, presentation of 22 historic reconstructions, Gorssel, 27 January - 10 June
- 2019 - *Het Geheim van de Meester (Masterpiece)*, season 3, 8 episodes broadcasted on Dutch public television
- 2018 - Research and creating of the historic reconstructions featured in *Het Geheim van de Meester (Masterpiece) 2019*
- 2017 - Museum Kranenburgh, Bergen (NH), October, selected works
- 2017 - Kallenbach Gallery Amsterdam, solo presentation *Pigments 1611 - 2017*, October
- 2017 - *Het Geheim van de Meester (Masterpiece)*, season 2, 9 episodes broadcasted on Dutch public television
- 2017 - Research and creating of the historic reconstructions featured in *Het Geheim van de Meester*
- 2016 - *Das Geheimnis Der Meister*, season 1, broadcasted by 3SAT Germany
- 2016 - North Carolina Museum of Art, Raleigh (NC), *Reunited: Francescuccio Ghissi's St. John Altarpiece*, reconstruction of the missing 14th century panel
- 2016 - Jan Six Fine Arts, Amsterdam, solo presentation, September- October
- 2016 - *Het geheim van de meester (Masterpiece)*, season 1, 6 episodes broadcasted on Dutch public television
- 2016 - Research and creating of the historic reconstructions featured in *Het Geheim van de Meester*

TEACHING (selection)

- 2005 – 2016 University of Amsterdam (Ba and Ma Conservation and Restoration), guest lecturer on historical painting techniques
2011 Glasgow University, guest lecturer on Early Italian painting techniques
2004 University of Oslo, guest lecturer on 17th century painting techniques

ART HISTORICAL PUBLICATIONS (selection)

- C. Caspers, 'Out of the Blue' in: *SeeAllThis*, 24, 2021, pp. 152-157
- C. Caspers and C. Caspers, 'De Dood den de vrek van Jheronimus Bosch' in: *Het einde van de middeleeuwen, Vijftig kunstwerken uit de tijd van Bosch en Erasmus*, Matthijs IJssink, Bram de Klerck & Annemarieke Willemsen (eds), Nijmegen 2019.
- Series on historic painting techniques in *kM* magazine 2014-2016
- A. Lerwill, J.H. Townsend, J. Thomas, S. Hackney, C. Caspers and H. Liang, 'Photochemical colour change for traditional watercolour pigments in low oxygen levels' in: *Studies in Conservation*, 2014
- C. Caspers, I. Geelen and A. van Grevenstein- Kruse, 'Technique', in: *The Ghent Altarpiece revealed!*, A. Born and M. Martens (eds) 2013
- C. Caspers, J. Verhave and M. Wolters, 'Reconstructing towards a better understanding – A study of missing underdrawings in Van Mierevelt's portraits', in: *In the artists' footsteps – the reconstruction of pigments and paintings*, L. Wrapson, J. Rose, R. Miller and S. Bucklow (eds), 2013
- C.C. Caspers and K. Seymour, 'A reconstruction of Maerten van Heemskerck's 'De Calvarieberg' (1543): Accuracy and Visual interpretation', in: *Art, Conservation and Authenticities: Material, Concept, Context*, E. Hermes (ed.), London 2009, pp. 115-124
- J.H. Townsend, J. Thomas, C. Caspers (e.a.), '(De-re)-constructing Turner for the anoxic research project at Tate', in: *Study and Serendipity: Testimonies of Artists' Practice*, E. Hermes and J. Townsend(ed.), London 2009, pp. 159-162
- *The Use and Benefits of Historical Reconstructions* (poster presentation), conference: *Art of the Matter. Doing Technical Art History*, Smith College, Northampton USA, 2007
- C.C. Caspers, 'Historical Reconstruction of the Pedlar by Jheronimus Bosch', in: *Second International Jheronimus Bosch Conference: The Sources of Bosch* (2007)

PREVIOUS COLLABORATIONS HISTORICAL RECONSTRUCTION PROJECTS (selection)

Rijksmuseum Amsterdam
Van Gogh Museum Amsterdam
Museum Boijmans Van Beuningen Rotterdam
Museum Prinsenhof Delft
Gemeentemuseum Den Haag
Cooper Hewitt Museum New York, USA
Princeton University, USA
Duke University, USA
North Carolina Museum of Art, USA
TATE Britain, UK
Saint Bavo Cathedral, Belgium