

CHARLOTTE CASPERS, Gent 1979

EDUCATION

- 2006-2008 Limburg Conservation Institute (SRAL), Amsterdam and London, specialisation into historical painting techniques and reconstructions (*cum laude*)
- 2001-2004 Limburg Conservation Institute (SRAL), Maastricht, core curriculum of painting conservation studies
- 1997-2002 Radboud University (RUN), Nijmegen, Art History and Archaeology (*cum laude*)
- 1991-1997 Theresia Lyceum, Tilburg, Gymnasium (*cum laude*)

SELECTION OF EXHIBITED WORK AND PROJECTS (last five years)

- 2019
- Video portrait *Charlotte Caspers: Van kennis tot kunst*, AVROTROS (40 min.)
 - PAN Amsterdam, represented by Galerie Helga Hofman,
 - Van Gogh Museum, Commission for the exhibition Van Gogh and the Sunflowers, reconstruction of Van Gogh's Sunflowers in its original appearance.
 - Museum Kranenburgh, solo presentation STUDIO CHARLOTTE, 19 January - 30 June
 - Museum MORE, Gorssel, 27 January - 10 June
 - *Het geheim van de meester*, 8 episodes broadcasted on Dutch public television
- 2018
- Artist of the year of the quarterly magazine Speling
- 2017
- This Art Fair, represented by Kallenbach Gallery
 - Pulse, Miami Beach. Represented by Kallenbach Gallery
 - PAN, Amsterdam. Represented by Bruijstens Modern Art
 - Museum Kranenburgh, Bergen (NH), October, selected works
 - Kallenbach Gallery Amsterdam, solo presentation *Pigments 1611 - 2017*, October
 - *Het geheim van de meester*, 9 episodes broadcasted on Dutch public television
 - *Das Geheimnis Der Meister*, broadcasted by 3SAT Germany
- 2016
- North Carolina Museum of Art, Raleigh (NC), *Reunited: Franciscuccio Ghissi's St. John Altarpiece*
 - Jan Six Fine Arts, Amsterdam, solo presentation, September- October
 - *Het geheim van de meester*, 6 episodes broadcasted on Dutch public television
- 2014
- Dominicanen, Maastricht, solo presentation *Natura Artis Magistra*, July - August

TEACHING

- 2005 - 2016 University of Amsterdam (Ba and Ma Conservation and Restoration), lecturer on historical painting techniques

PUBLICATIONS (selection)

- C. Caspers and C. Caspers, 'De Dood den de vrek van Jheronimus Bosch' in *Het einde van de middeleeuwen, Vijftig kunstwerken uit de tijd van Bosch en Erasmus*, Matthijs IJssink, Bram de Klerck & Annemarieke Willemsen (eds), Nijmegen 2019.
- Series on historic painting techniques in kM 2014-2016
- A. Lerwill, J.H.Townsend, J. Thomas, S. Hackney, C. Caspers and H. Liang, 'Photochemical colour change for traditional watercolour pigments in low oxygen levels' in: *Studies in Conservation*, to be published end 2014
- C. Caspers, I. Geelen and A. van Grevenstein- Kruse, 'Technique', in: *The Ghent Altarpiece revealed!*, A. Born and M. Martens (eds) 2013
- C. Caspers, J. Verhave and M. Wolters, 'Reconstructing towards a better understanding – A study of missing underdrawings in Van Mierevelt's portraits', in: *In the artists' footsteps – the reconstruction of pigments and paintings*, L. Wrapson, J. Rose, R. Miller and S. Bucklow (eds), 2013
- C.C. Caspers and K. Seymour, 'A reconstruction of Maerten van Heemskerck's 'De Calvarieberg' (1543): Accuracy and Visual interpretation', in: *Art, Conservation and Authenticities: Material, Concept, Context*, E. Hermes (ed.), London 2009, pp. 115-124
- J.H. Townsend, J. Thomas, C. Caspers (e.a.), '(De-re)-constructing Turner for the anoxic research project at Tate', in: *Study and Serendipity: Testimonies of Artists' Practice*, E. Hermes and J. Townsend(ed.), London 2009, pp. 159-162
- *The Use and Benefits of Historical Reconstructions* (poster presentation), conference: *Art of the Matter. Doing Technical Art History*, Smith College, Northampton USA, 2007
- C.C. Caspers, 'Historical Reconstruction of the Pedlar by Jheronimus Bosch', in: *Second International Jheronimus Bosch Conference: The Sources of Bosch* (2007), in press

FORMER CLIENTS FOR RECONSTRUCTION WORK (selection)

Rijksmuseum Amsterdam
Van Gogh Museum Amsterdam
Museum Boijmans Van Beuningen Rotterdam
Cooper Hewitt Museum New York
Museum Prinsenhof Delft
Gemeentemuseum Den Haag
Princeton University, USA
Duke University, USA
North Carolina Museum of Art